

Africana Studies Program

Poetry

READING

Friday, Oct. 4 | 3:00 PM

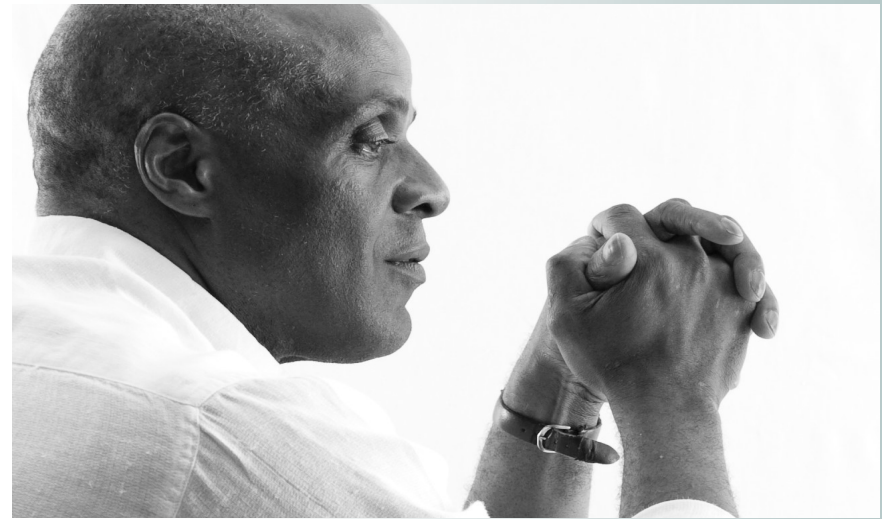
In the Blackwell Room

Featuring

NEAL HALL

**Recipient of the 2019 Black Caucus of
the American Library Association Best
Poetry Book Award**

Hobart and William Smith Colleges



Neal Hall is an award-winning author of five books of poetry: *Nigger For Life*, *Winter's A' Coming Still*, *Appalling Silence*, *Where Do I Sit*, *Door of No Return*. His work has been translated into five additional languages: Bengali, Kannada, German, Japanese and Italian. Dr. Hall's poetry speaks not just to the surface pain of injustice and inhumanity but deep into that pain, we label and package into genteel socio-political-economic-religious constructs to blur the common lines of cause, that is our shared story. A shared story that should unite us in a common struggle to be free. Professor Cornel West said of Dr. Hall: "[he] is a warrior of the spirit, a warrior of the mind, an activist, a poet [whose] poetry has the capacity to change ordinary people's philosophy on social and racial issues." Through his extensive domestic and international poetry readings, Dr. Hall has reached audiences from San Francisco to Philadelphia, from Kenya, Indonesia, and France to Jamaica, India, Japan, Ghana, Germany, Morocco, Nepal, and Italy.

**Co-sponsored by: Africana Studies Program,
Human Rights and Genocide Symposium, Writing
and Rhetoric, Intercultural Affairs**